

Wayne County Public Library



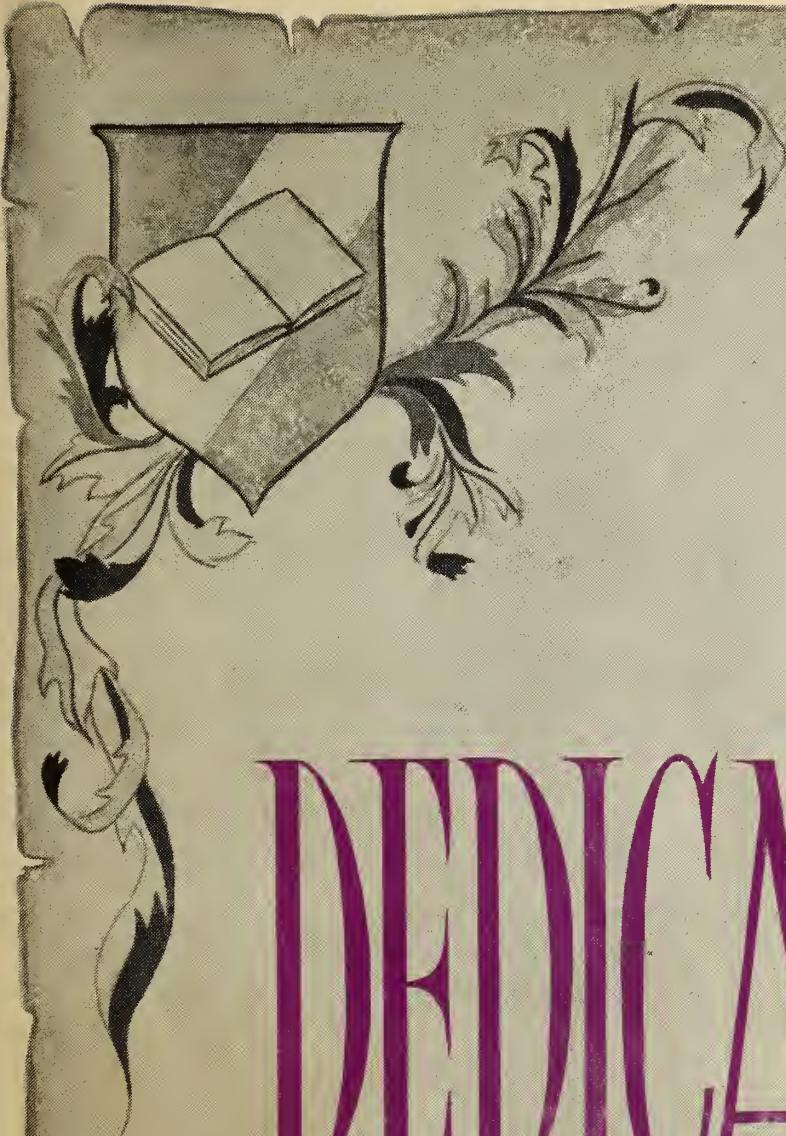
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# CHIEFTAIN

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FEB 02 2012



# DEDICATION







#### DEDICATION

It is with the greatest gratification, exultation, and thankfulness that the senior class of nineteen hundred and forty - nine dedicate our annual to our teacher and coach, Mr. T. W. Jones.

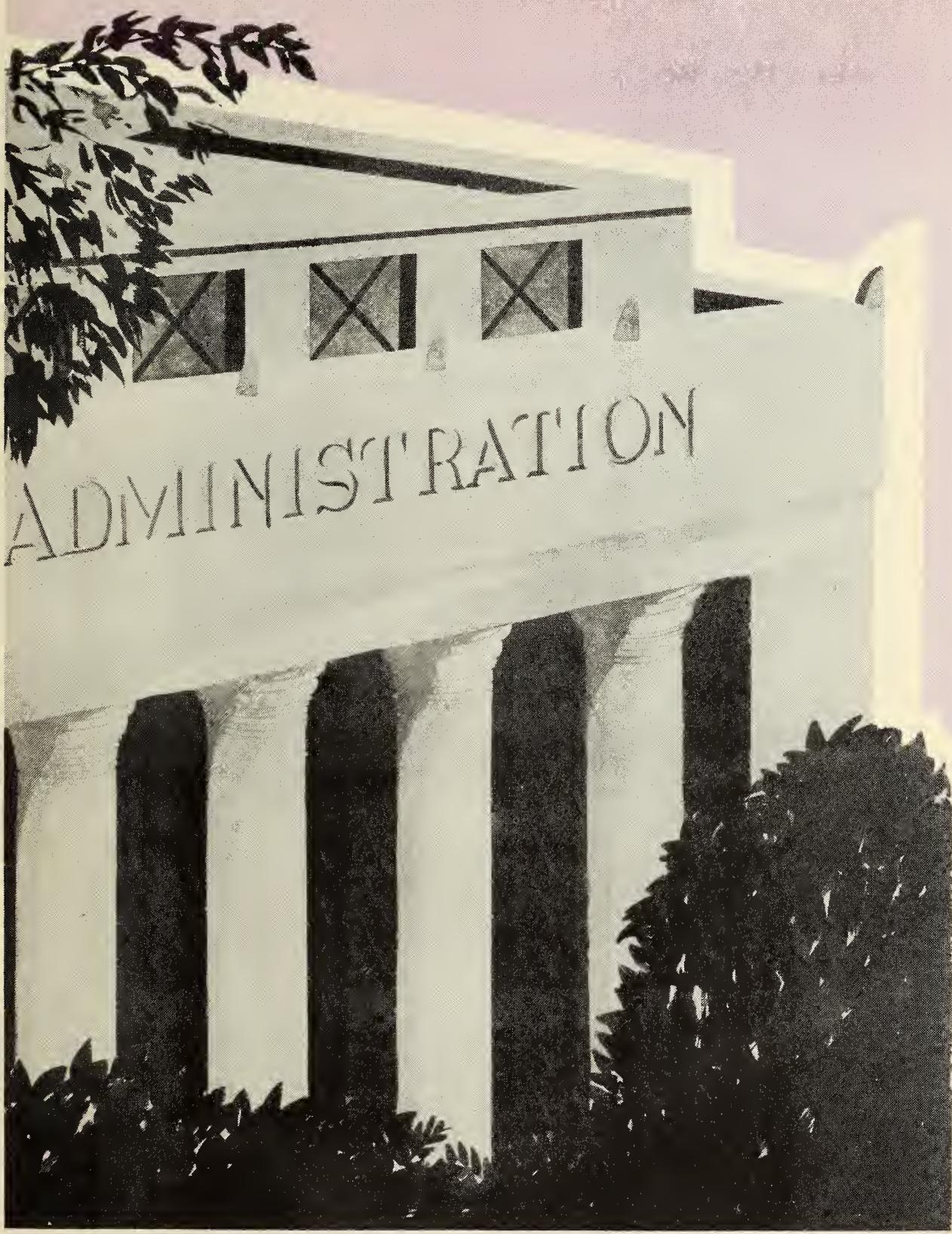
In this small way we hope to show adequate recognition for him and what he has helped us accomplish. The things he has taught us will be an inspiring light to our future.

Senior Class



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# FACULTY



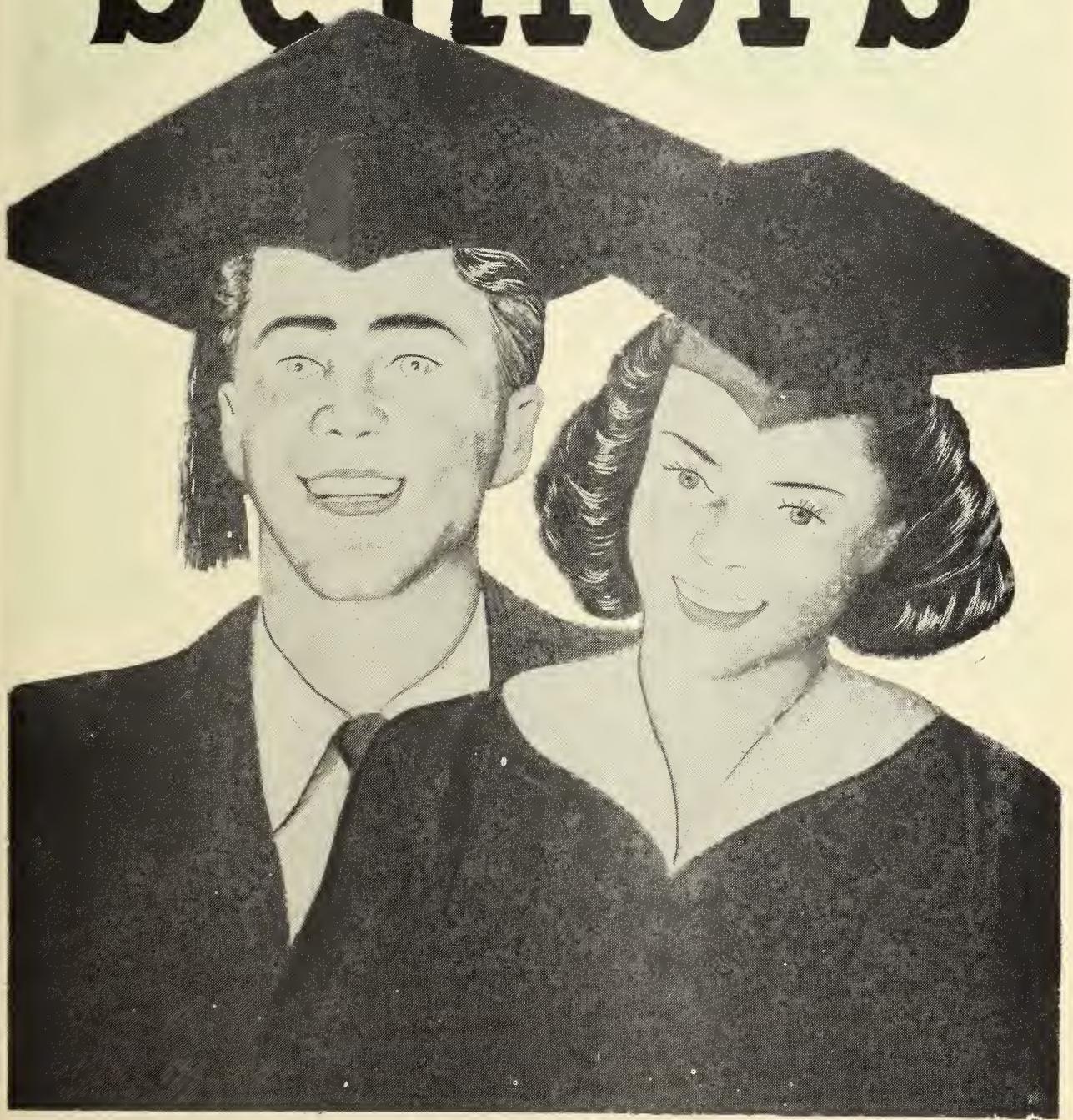




KING and QUEEN of 1948 and '49



# Seniors





## **SENIOR OFFICERS**

**Billy Batten**



Basketball 1,2,3,4;  
Baseball 1,2,3,4;  
Junior Play; Senior  
Play; Bus Driver 4;  
President 4; Waiter  
at Junior-Senior Ban-  
quet 2; Dramatics 4;  
4H Club 1,2,3; Sub-  
stitute Driver 3;  
Giftorian



**Joyce Howell**

Treasurer 2; Junior  
Play; Senior Play;  
Marshal 3; Registrar  
at Banquet 2; Treas-  
urer 4; Glee Club 2,3  
Dramatics 4.

**Margaret Inez Pike**

Music Club 3,4; Marshal  
3; Treasurer 3; Secre-  
tary 4; Editor in  
Chief of "Chieftain" 4;  
Senior Play



**Edgar Wright Hooks Jr**

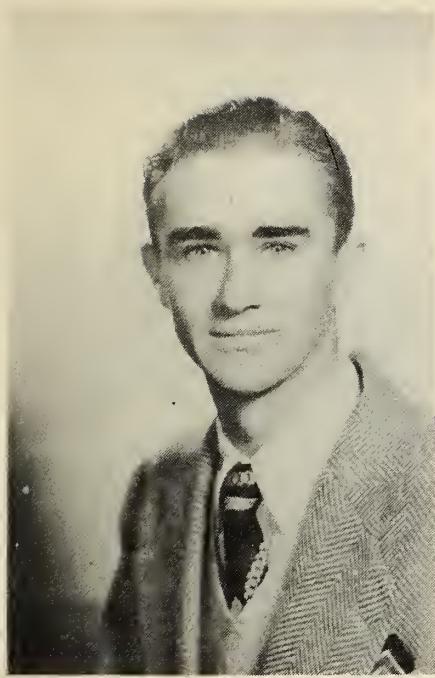
Class President 1,2,3  
Vice Pres. 4; Mama's  
Baby Boy 2; Basket-  
ball 1,2,3,4; Base-  
ball 1,2,3,4; Junior  
Play 3; Senior Play  
Chief Marshal 3;  
Glee Club 4; Bus  
Driver 4; Waiter at  
Junior-Senior Ban-  
quet 2; Dramatics 4;





Rudy C. Barnes

Baseball 1,2,3,4;  
Basketball 1,2,3,4;  
4. H. Club 2; Senior  
play; Dramatics; Junior  
play.



Franklin Dwight Boswell

Charles Thomas Holland

4. H. Club 1,2,3,4;  
Marshal 3; Junior Play;  
Senior Play.

Senior Play; Baseball 1,2,  
3,4; 4. H. Club 1,2; Foot-  
ball 1,2,3,4; Bus Driver 4.



C. H. Overman

Football 1,2,3,4; 4. H.  
Club 1,2; Glee Club 3,4;  
Bus Driver 3,4; Substi-  
tute Driver 2; Junior  
Play; Senior Play  
Mama's Baby Boy 2.





Geraldine Gay

Basketball 3,4; Soft-ball 1,2,3,4; Mama's Baby Boy 2; Junior Play Senior Play; Waitress at Junior-Senior Banquet 2; Glee Club 2, 3,4; Usher at Senior Play 2; Usher at Music Recital 2; Treasurer 1 Secretary 2,3; Dramatics 4; Queen Of High School 4; Giftorian Worked in Library 1.



Virgil Irene Howard

Music Club 2,3,4;  
Usher at Junior Play 3  
F. H. A. Club 1;  
Senior Play 4;

Agnes Holland

4H Club 1,2,3; Junior Play 3; Senior Play 4;  
Basketball 3,4; Soft-ball 1,2,3,4; Fashion Show 1.



Roxie Lee Parnell

4. H. Club 1,2;  
Usher at Music Recital 3; Junior Play;  
Senior Play;  
F. H. A. Member 1;





Diana Robbins



Basketball 2,3,4;  
Softball 1,2,3,4;  
Marshal 3; Senior Play;  
Usher For Senior Play,2.  
F. H. A. Member 1; Worked  
in Library 2.



Nannie Rose Summerlin

Softball 2; Junior Play;  
Senior Play; Glee Club 1,2,  
3; Dancer at Junior-Senior  
Banquet 2; Fashion Show 3;

Fanettie Wiggins

Glee Club 1, 2, 3, 4; Usher  
at Junior Play; Member of  
F. H. A. 1; Senior Play;  
4. H. Club 1;

Louise Wilkins



F. H. A. Member 1; Senior  
Play; Worked in Library  
1,2,4;







J. C. Fields

Basketball 1,2,3,4;  
Baseball 1,2,3,4; 4H  
Club 1,2,3,4; Health King  
3; Senior Play 4; Dram-  
atics 4; Bus Driver 3,4;  
Waiter at Junior-Senior  
Banquet 2;



Elton Parrish

Basketball 2; 4H Club  
1,2,3; Baseball 2,4;  
Junior Play; Bus Driver  
2,3; Football 1,2,3  
King of High School 4;



# SENIOR SUPERLATIVES



Loudest  
Silliest  
Biggest Tease  
Roxie Lee Parnell



Loudest  
Laziest  
Silliest  
Biggest Pest  
J.C.Fields





Testator  
Giftorian  
Class Grumbler  
Biggest Flirt  
Geraldine Gay

Wittiest  
Best Sport  
Best Athlete  
Agnes Holland



Most Conceited  
Louise Wilkins







**Quietest  
Biggest Flirt  
Franklin Boswell**

**Historian  
Most Studious  
Most Dependable  
Charles Thomas Holland**



**Wittiest  
Most Popular  
Most Musical  
Cutest  
C. H. Overman**







Best All Around  
Best Personality  
Most Popular  
Prophet  
Diana Robbins



Most Musical  
Laziest  
Fanettie Wiggins



est Dressed  
ost Likely To Succeed  
ost Independent  
aledictorian  
ldgar Wright Hooks, Jr.





Most Dignified  
Most Dependable  
Most Independent  
Most Likely-To-Succeed  
Margaret Pike



Best All Round  
Rudy Barnes



Most Dignified  
Politest  
Neatest  
Elton Parrish



Most Studious  
Quietest  
Neatest  
Virgil Howard





Salutatorian  
Best Dressed  
Prettiest  
Politest  
Joyce Howell



Biggest Pest  
Cutest  
Nannie Rose Summerlin



Most Handsome  
Biggest Tease  
Most Conceited  
Best Sport  
Best Personality  
Best Athlete  
Class Grumbler  
Billy Batten





**Juniors**





Milton Brock



Hollis Hinnant



Bobby Jackson



Leah Nichols



Eugene Waddell



Mary Elizabeth Stuckey



William Wilkins



E.C. Gurley





**W. S. Barnes**



**Ernestine Barnes**



**Joe Bunn**



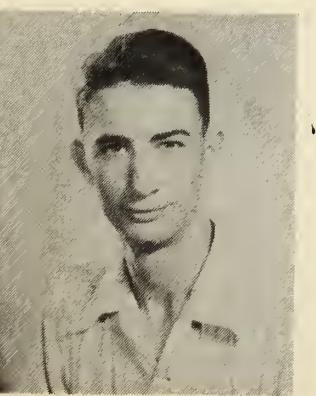
**Magdalene Brock**



**J. D. Howard**



**Elva Harper**



**Willard Jones**



**Lettie Harper**





Glenn Jones



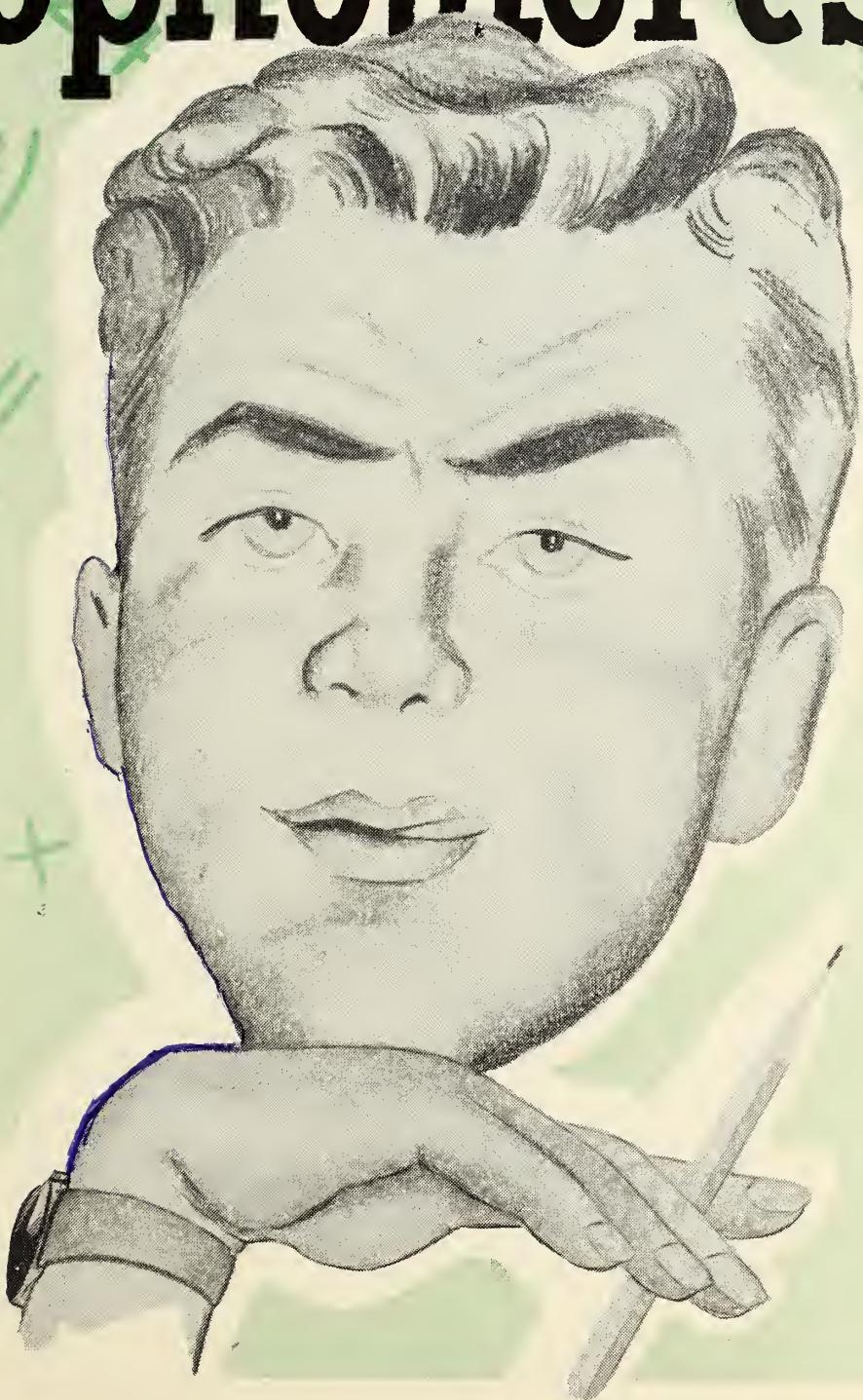
Dorothy Howell



Rudolph Grantham



# Sophomores





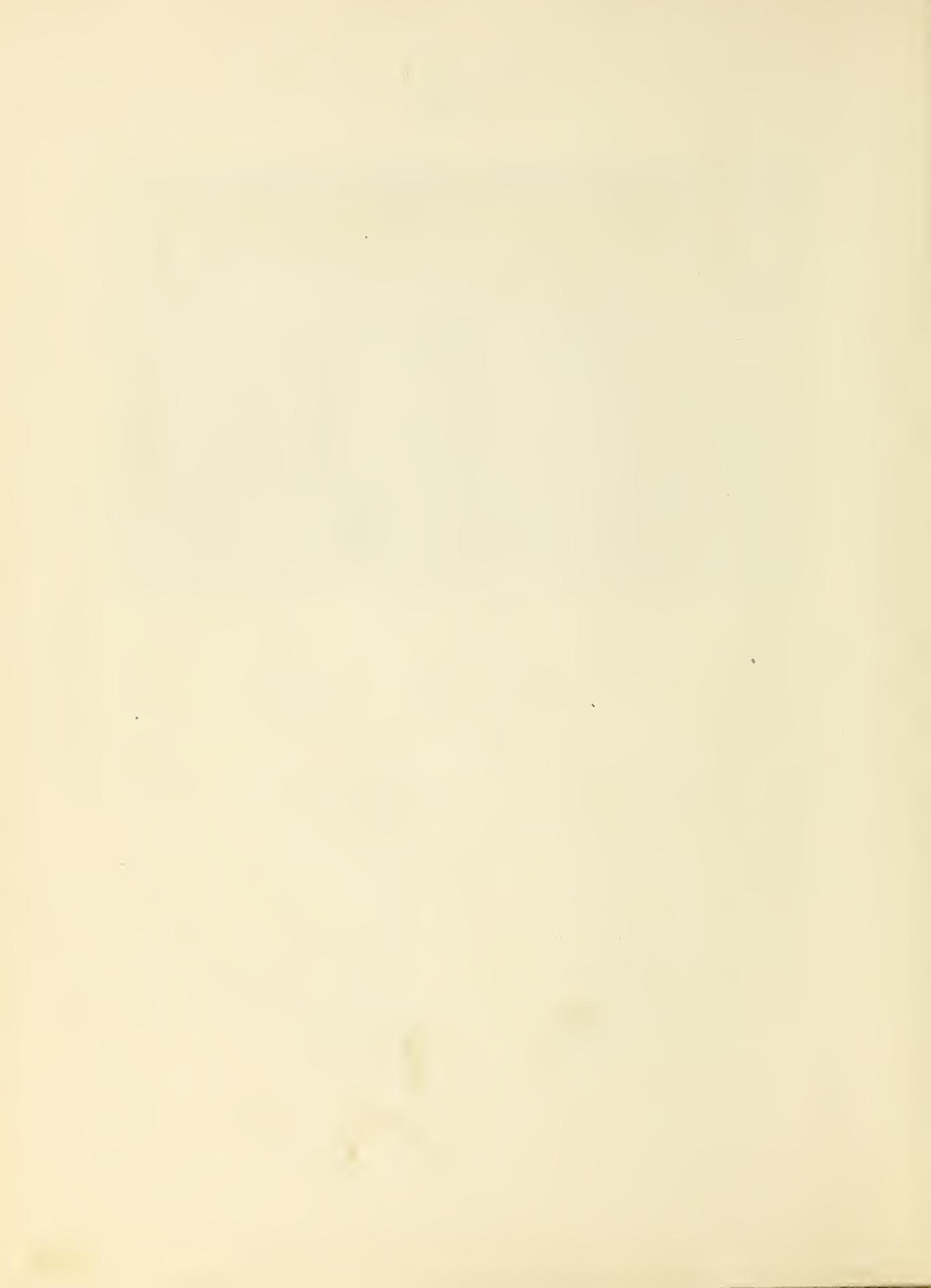
SOPHOMORE  
CLASS



Class Roll

Virginia Boswell  
Norwood Talton  
Marie Radford  
Peggy Crawford  
Frances Fields  
Betsy Ann Floars  
Ernestine Sasser  
Ralph Gurley  
Mary Ruth Peedin  
Marie Hawley  
Betty Mitchel  
Maxine Howell  
Janice Overman

Betty Jewel Jones  
Ruby Bedford  
Jean Hardison  
Maidred Morris  
J. T. Edgerton  
Hazel Holland  
Charles Bryant  
Arron Hooks  
Curtis Fields  
Lois Ray Holland  
Charlie Bedford  
Hardy Sullivan  
Mr. T. W. Jones



# Freshmen





FRESHMAN  
CLASS



Class Roll

Gene Lamb	Dorothy Fulgum
Arabella Grantham	Betty Lou Bunn
Nancy Mitchell	Frances Gay
Melvin Wells	Harold Davis
Elgn Wells	Jean Creel
Robena Blackman	Laverle Grantham
Mary Lois Williams	Ernestine Parrish
Jimmy Bass	David Berry
Charlie Bee Jones	Miss Mary Alice Stevens
Joyce Gates	Hiram Grantham
Harold Richardson	Donald S. Morris
Sam Hall	Gene Edgerton
Lois Pittman	Junior Daughtry
Linwood Brown	Kenneth Hall
Frances Robbins	Billy Stuckey
Eleanor Hare	Ray Hawley
Woodard Gurley	

Alfredo Cárdenas Gómez / Tlaxcalá  
Casa de la Cultura  
Otoño 2014

# Activities

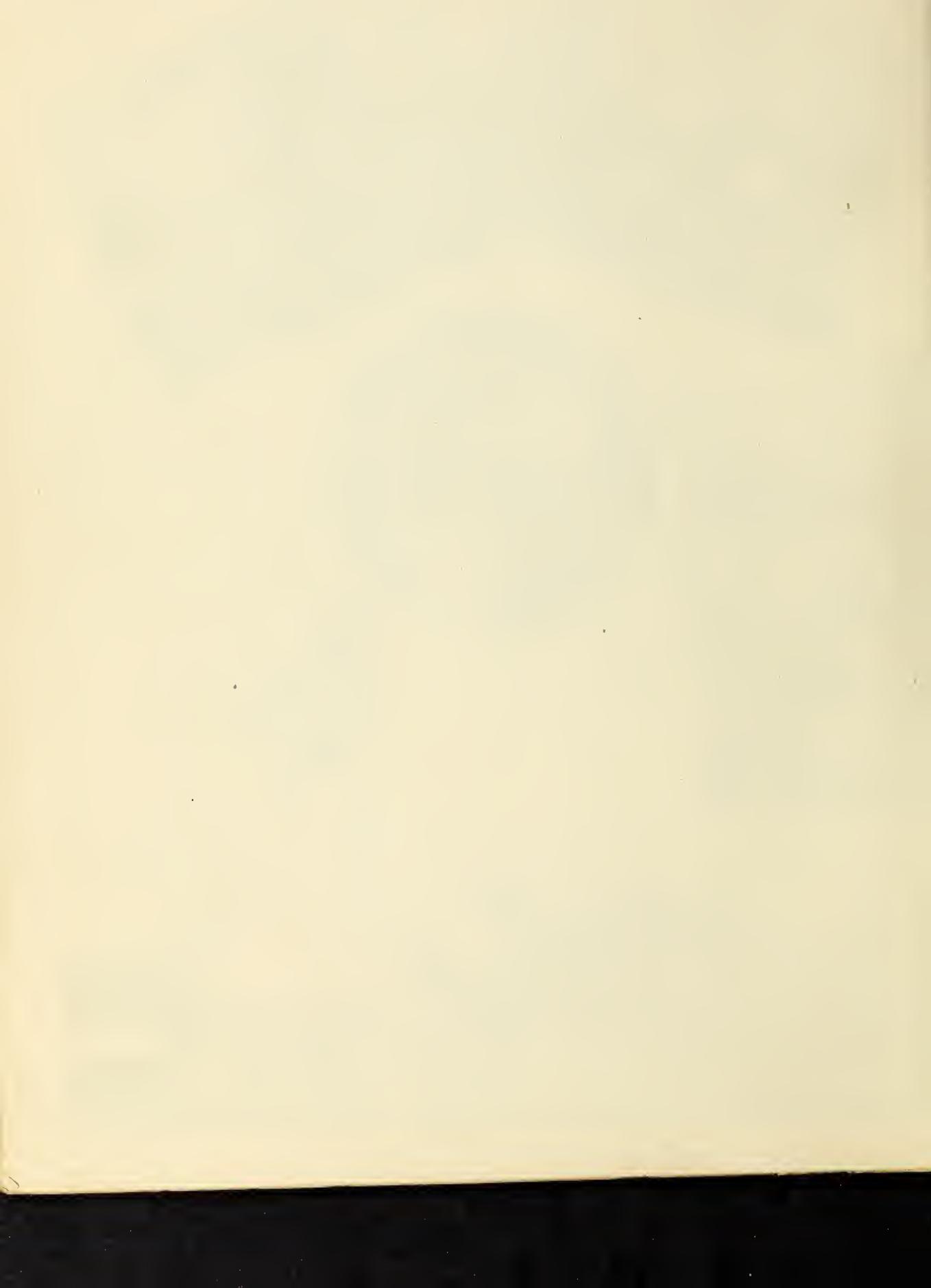


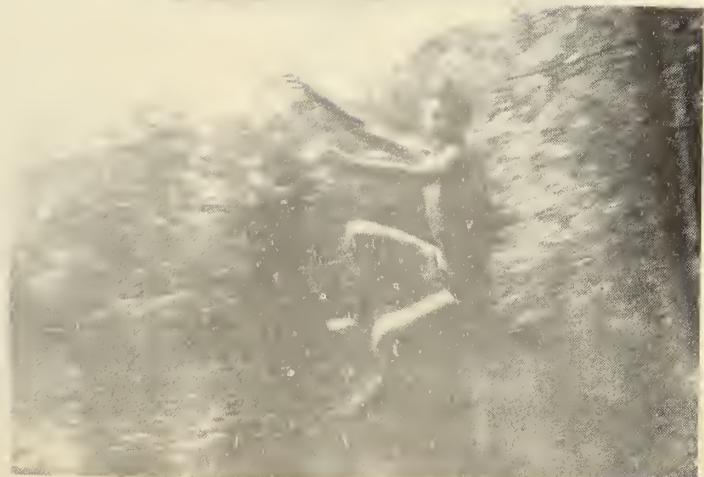


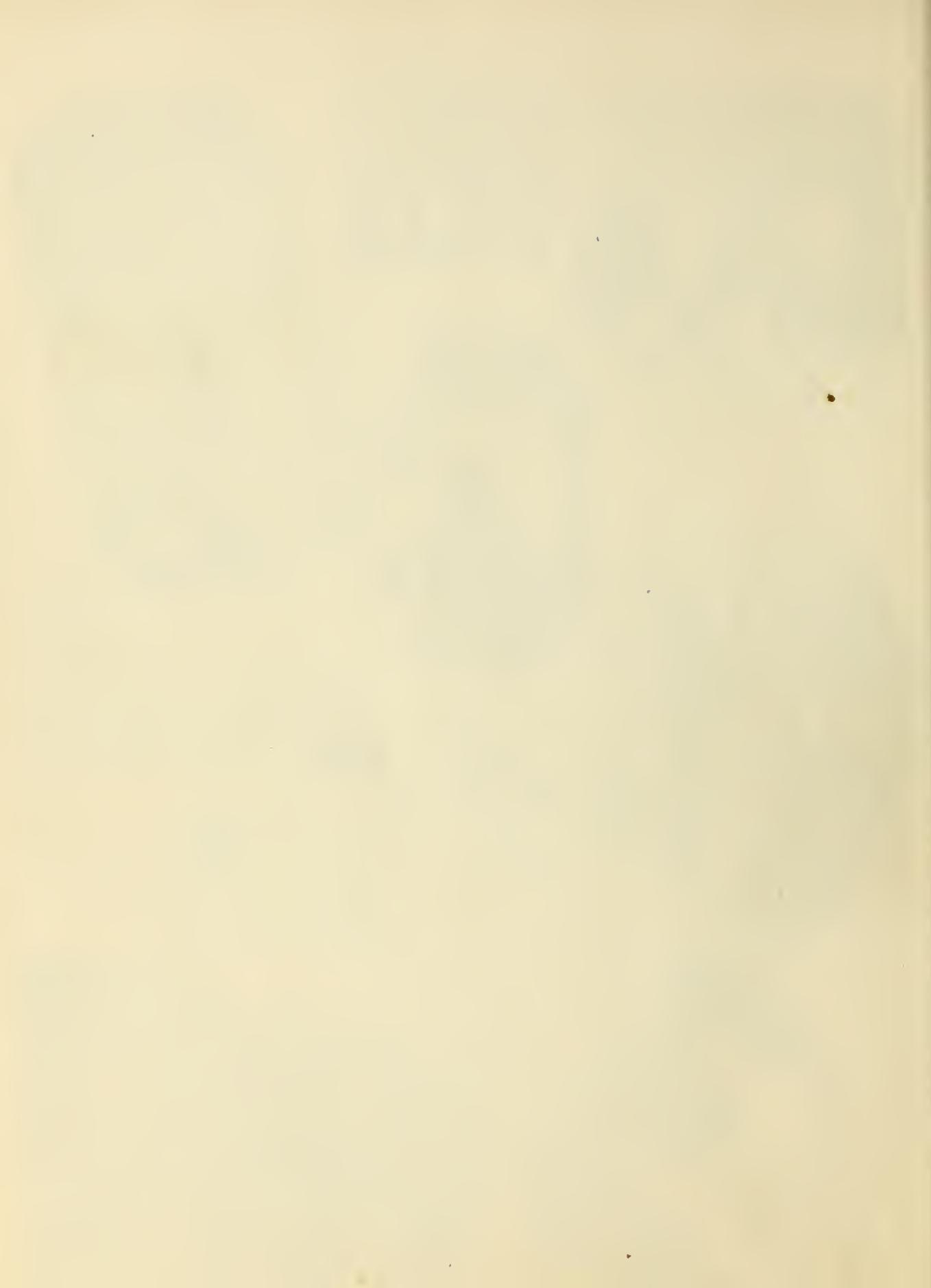






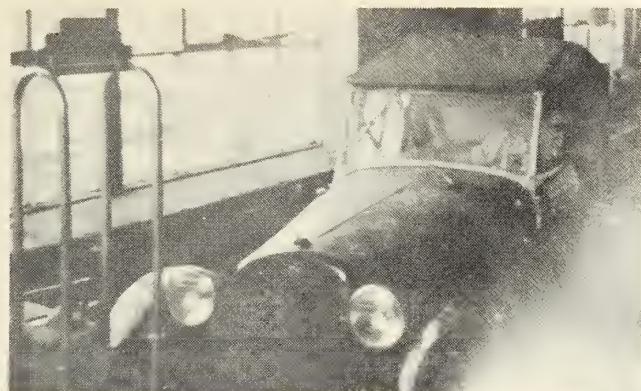
















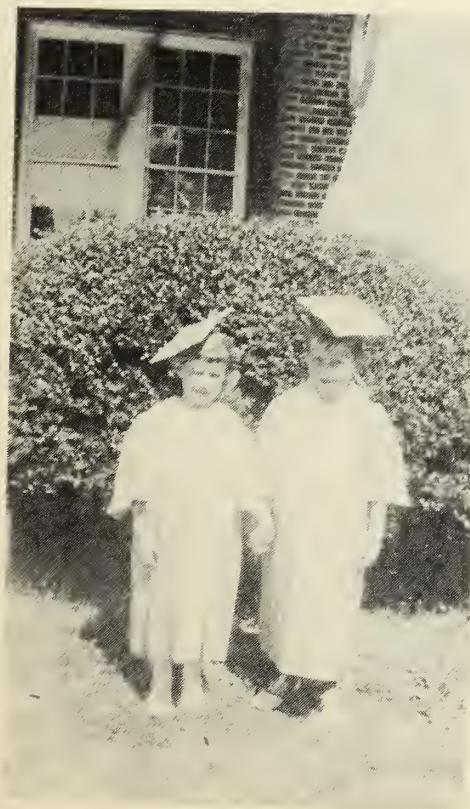
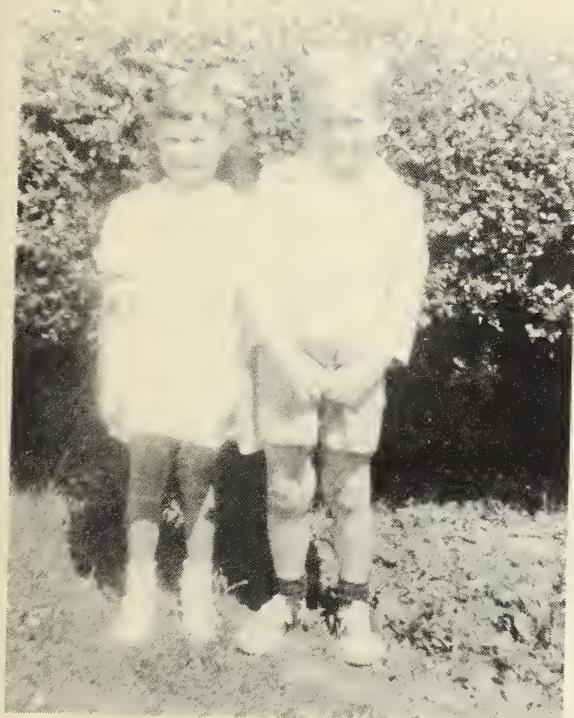
















**MUSIC CLUB**



**FOUR-H CLUB**





# Athletics

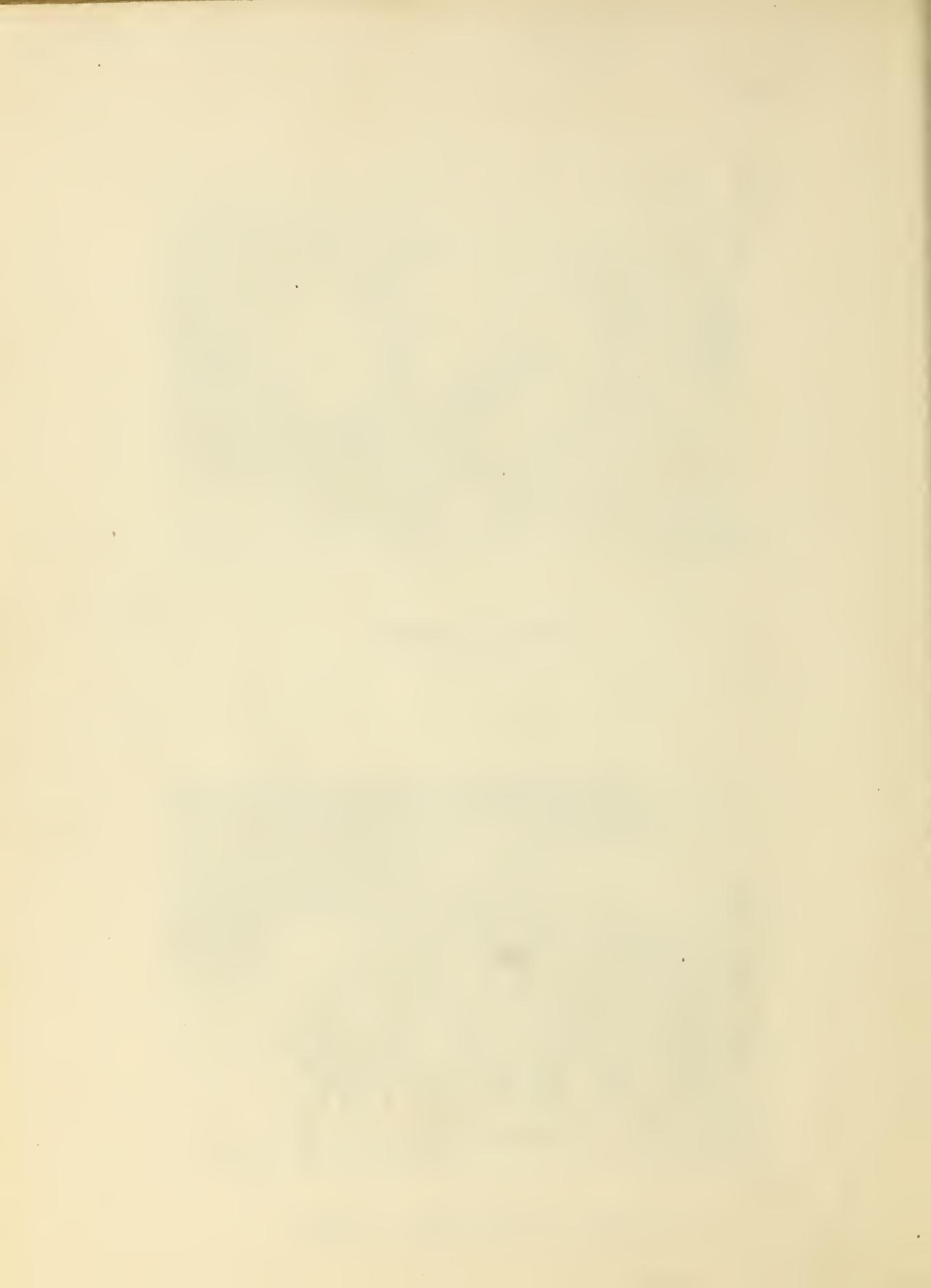




**CHEER LEADERS**



**GIRLS' BASKETBALL TEAM**



# BASKETBALL TEAM





**BASEBALL SQUAD**



**BUS DRIVERS**







# Elementary



EIGHTH  
GRADE



Class Roll

Shirley Spell  
Linwood Howell  
Hilda Gurley  
Eugene Yelverton  
Peggy Gurley  
Jimmy Barnes  
R. A. Sasser  
Betty Jean Strickland  
Marjorie Sasser  
David Harper  
Billy Jackson  
Elizabeth Pike  
Paul Lane  
Velma Rose Barnes  
Raymond Peedin

Ben Ray Edgerton  
Hazel Nichols  
Jo Ann Jones  
Billy Holland  
Van Minshew  
John Allen Edgerton  
Audrey Hall  
Emmette Collier  
Billy Gene Outland  
Otis Hinnant  
Mildred Ferrell  
Rudolph Bizzell  
Mrs. Virginia Barfield  
Betty Gates  
Betty Jones



## CLASS HISTORY

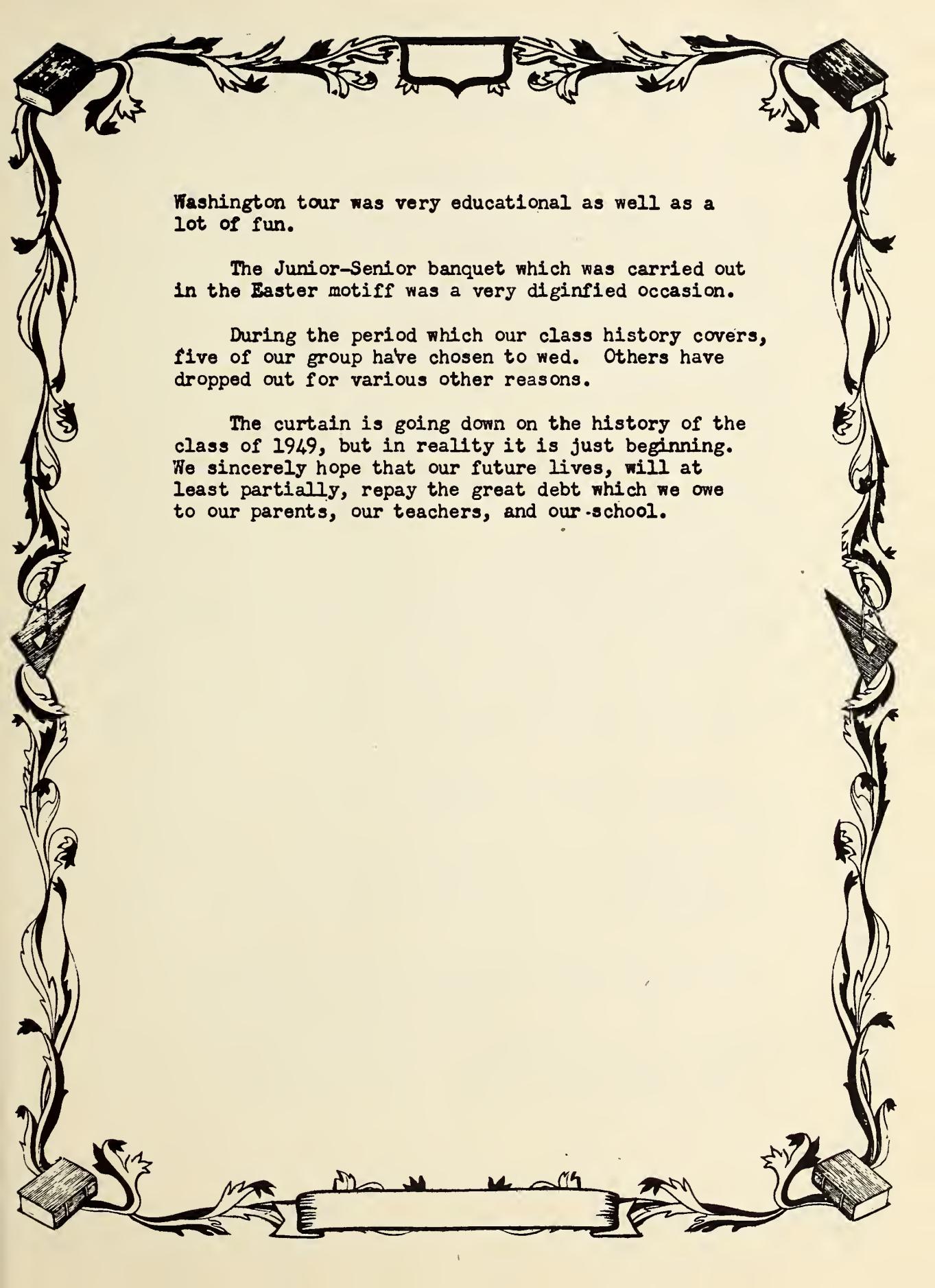
History to most people is a dull subject especially to those who have not taken part in it personally. With this in mind I will try to touch only upon the subjects which are of interest not only to the class but to others.

In September of 1937 a few of us entered into our first year's work under the wonderful guidance of Mrs. Harvey Dickerson. At the close of the year she turned us over to Mrs. Estelle Edmunson Langely. For the four years that followed Mrs. Bernard Pike, Mrs. Ida Champion Lewis, Mrs. Crandal, and Mrs. Mozelle Ricks Gurley had their hands full keeping us under control. Mrs. C. R. Lewis was our guide in the seventh grade and she turned us over to Miss Betty Mae Bennett who prepared us for our high school days which lay ahead.

Our freshman year of high school was not very settled. As soon as we had established ourselves under Mr. Burns she left to join her husband in Texas. For a while we were left without a teacher. Finally Mr. Albert Gainey came to the rescue and got us straightened out. Our sophomore year was much smoother under the guidance of Miss Mary Alice Stevens. Our junior year was filled with much work and little play under Mrs. Hazel Kirby Barnes. However, we had much fun in preparing our junior play, "Damsels In Distress", which was a great success. The junior-senior banquet was a grand finish to a great year. Then came our senior year which was filled to overflowing with important events. Among these were parties, our Washington tour, and graduation.

Our senior teacher Mrs. Bryson is due a lot of credit for her help in carrying on our class activities. Our senior play, "The Baby Sitter", was a great success. And, thanks to Mrs. Bryson our





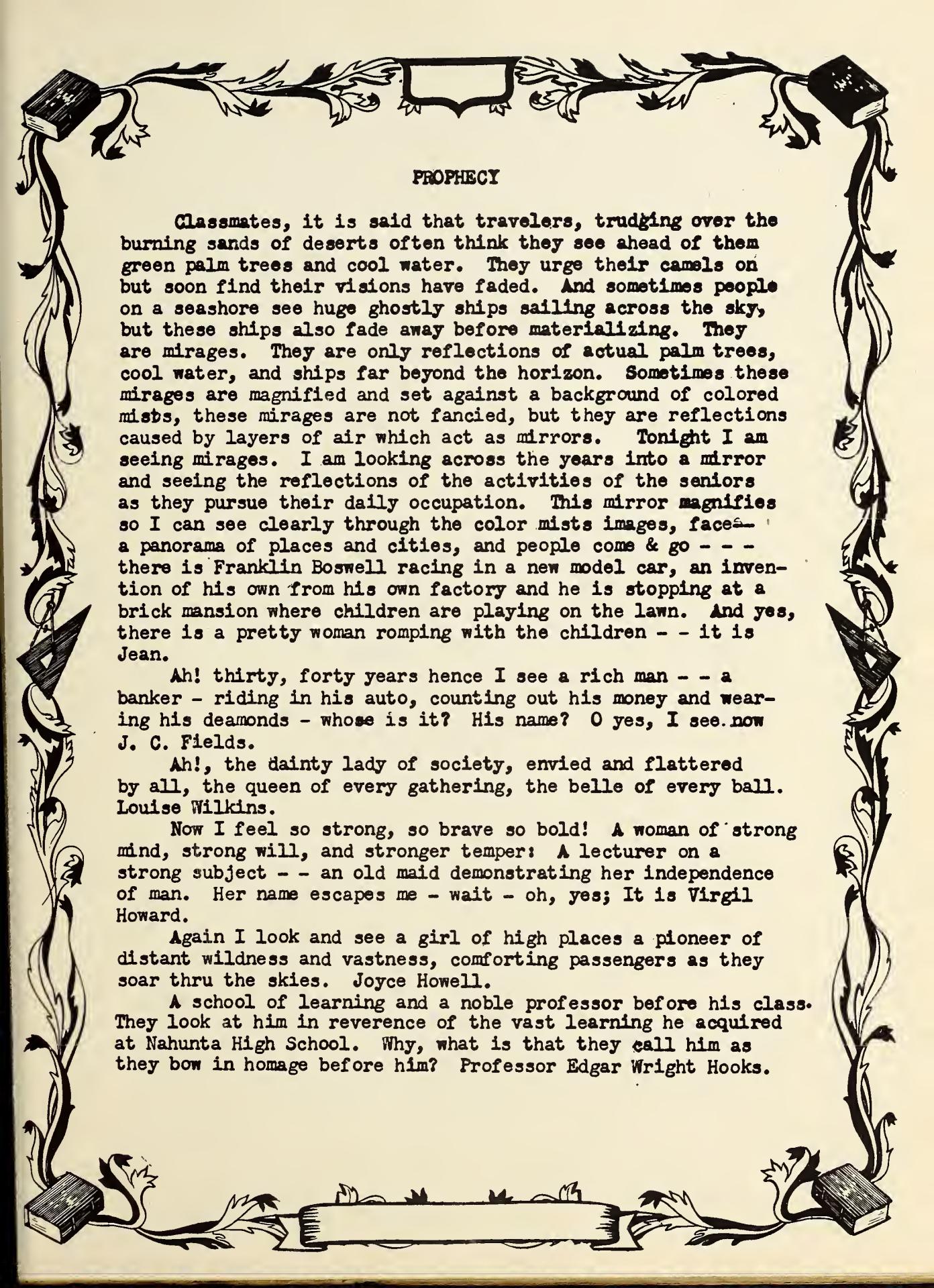
Washington tour was very educational as well as a lot of fun.

The Junior-Senior banquet which was carried out in the Easter motiff was a very dignified occasion.

During the period which our class history covers, five of our group have chosen to wed. Others have dropped out for various other reasons.

The curtain is going down on the history of the class of 1949, but in reality it is just beginning. We sincerely hope that our future lives, will at least partially, repay the great debt which we owe to our parents, our teachers, and our school.





## PROPHECY

Classmates, it is said that travelers, trudging over the burning sands of deserts often think they see ahead of them green palm trees and cool water. They urge their camels on but soon find their visions have faded. And sometimes people on a seashore see huge ghostly ships sailing across the sky, but these ships also fade away before materializing. They are mirages. They are only reflections of actual palm trees, cool water, and ships far beyond the horizon. Sometimes these mirages are magnified and set against a background of colored mists, these mirages are not fancied, but they are reflections caused by layers of air which act as mirrors. Tonight I am seeing mirages. I am looking across the years into a mirror and seeing the reflections of the activities of the seniors as they pursue their daily occupation. This mirror magnifies so I can see clearly through the color mists images, faces - a panorama of places and cities, and people come & go - - - there is Franklin Boswell racing in a new model car, an invention of his own from his own factory and he is stopping at a brick mansion where children are playing on the lawn. And yes, there is a pretty woman romping with the children - - it is Jean.

Ah! thirty, forty years hence I see a rich man - - a banker - riding in his auto, counting out his money and wearing his diamonds - whose is it? His name? O yes, I see now J. C. Fields.

Ah!, the dainty lady of society, envied and flattered by all, the queen of every gathering, the belle of every ball. Louise Wilkins.

Now I feel so strong, so brave so bold! A woman of strong mind, strong will, and stronger temper: A lecturer on a strong subject - - an old maid demonstrating her independence of man. Her name escapes me - wait - oh, yes; It is Virgil Howard.

Again I look and see a girl of high places a pioneer of distant wildness and vastness, comforting passengers as they soar thru the skies. Joyce Howell.

A school of learning and a noble professor before his class. They look at him in reverence of the vast learning he acquired at Nahunta High School. Why, what is that they call him as they bow in homage before him? Professor Edgar Wright Hooks.



Hear the newsboy running down the street! What does he say? Listen? I catch it now - Extra! Estra! All about the big battle! American forces led to victory by the gallant soldier, hero of the hour, General Elton Parrish.

Now I see a smartly dressed young lady - dashing to and fro over a large city, for Geraldine Gay has more work than she can do decorating the homes of the new rich.

A fair lady, disappointed in some love affair, has become a nun and devotes her life to going about doing good to all the world. Her name is lost now for she is called "Sister Jane" but I see her face and she was once Roxie Lee Parnell.

I see two most attractive nurses darting about doing their work in the same determined way that they used to work in High School. Wonder how both of them happened to get positions at Duke Hospital. They are Margaret Pike and Agnes Holland.

A yell goes up from the crowd! Rudy Barnes, the sensational new pitching star of the N. Y. Giants has just set a new strikeout record. He is being hailed as the new Bob Feller.

There's a big crowd at Robert Ricks store watching his new television set, who is the comedian that they are so eagerly watching? Well I do believe its the new sensation of stage and radio C. H. Overman.

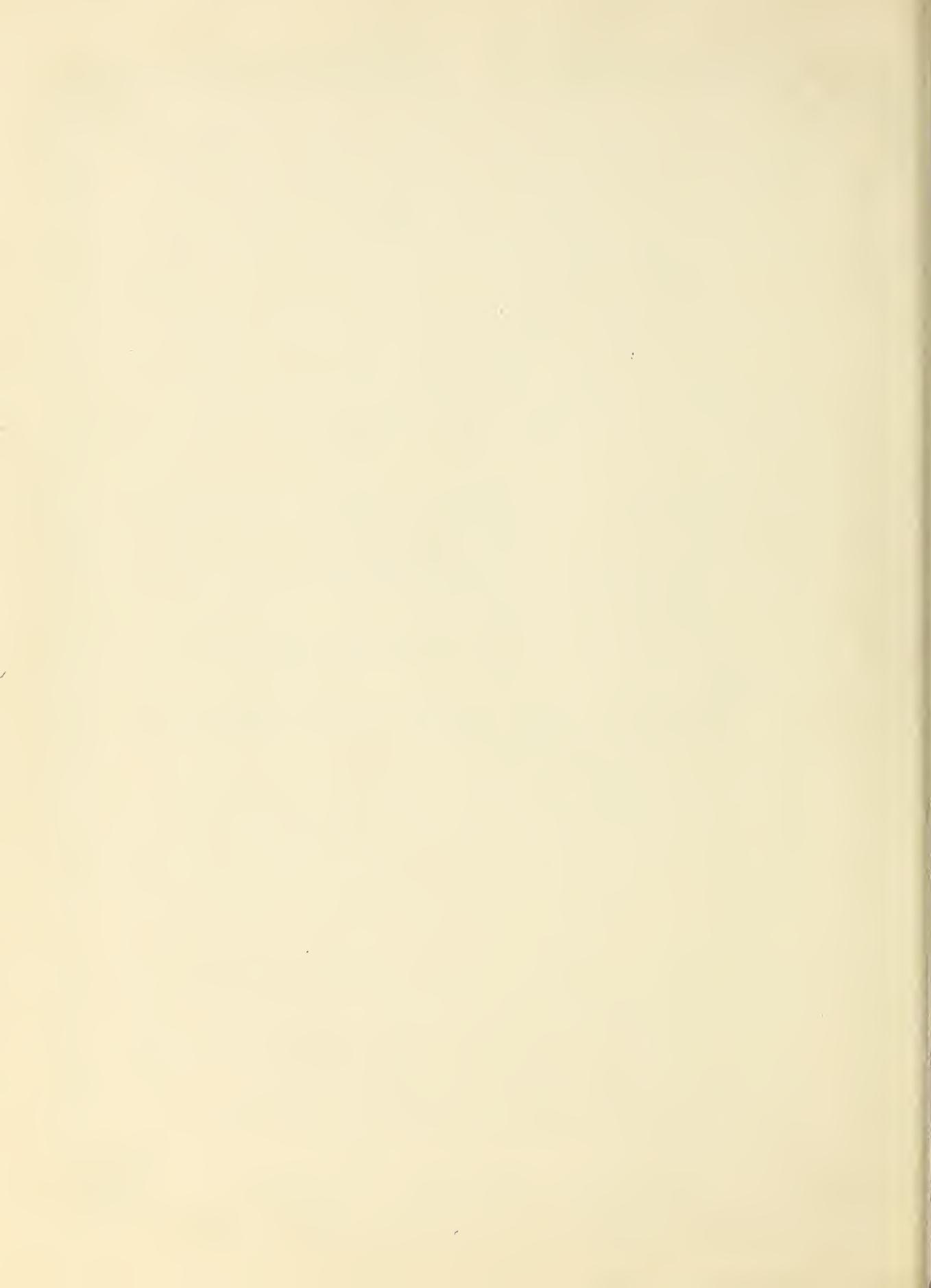
C. T. Holland seems to be well situated in his high paying position as an accountant for the John D. Rockefeller Foundation.

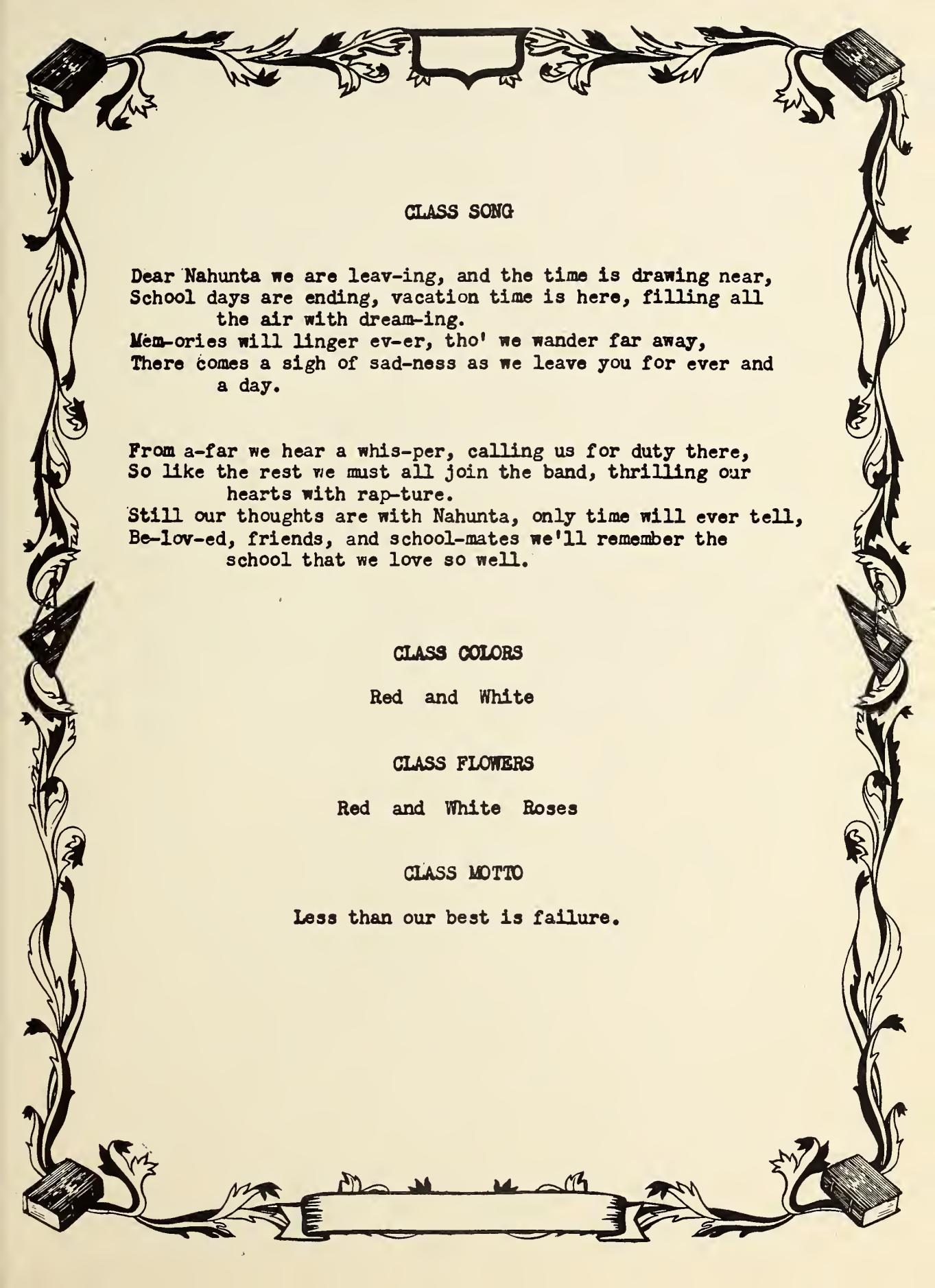
The neighborhood kids are gathering around the baseball hero for autographs on their baseballs. But he's preoccupied with his own kids and that doesn't leave much time for the neighbors. It is Billy Batten.

Two more mirages, and as they seem to cling together I take them up at once and see two wives making sunshine and music within their walls. I see them exchanging confidences over the fence as to this or that domestic difficulty and see how, even in their marriage, could never be divided the girls who were so unseparable, Nannie Rose Summerlin and Fanettie Wiggins.

And now as I look I see dimly in the far a last fleeting glimpse of Diana Robbins as she goes to the kitchen door and waves her apron as a signal for her husband and children to leave their farm work and come to lunch.

Mr. President brave and wise official of the class of 1949 my duty is at an end, and the future is hereafter to thee and thy classmates an open book. May each of you follow faithfully the path I have marked out for your footsteps and make your lives the glorious successes the fates have decreed that they are to be.





### CLASS SONG

Dear Nahunta we are leav-ing, and the time is drawing near,  
School days are ending, vacation time is here, filling all  
the air with dream-ing.

Mem-ories will linger ev-er, tho' we wander far away,  
There comes a sigh of sad-ness as we leave you for ever and  
a day.

From a-far we hear a whis-per, calling us for duty there,  
So like the rest we must all join the band, thrilling our  
hearts with rap-ture.

Still our thoughts are with Nahunta, only time will ever tell,  
Be-lov-ed, friends, and school-mates we'll remember the  
school that we love so well.

### CLASS COLORS

Red and White

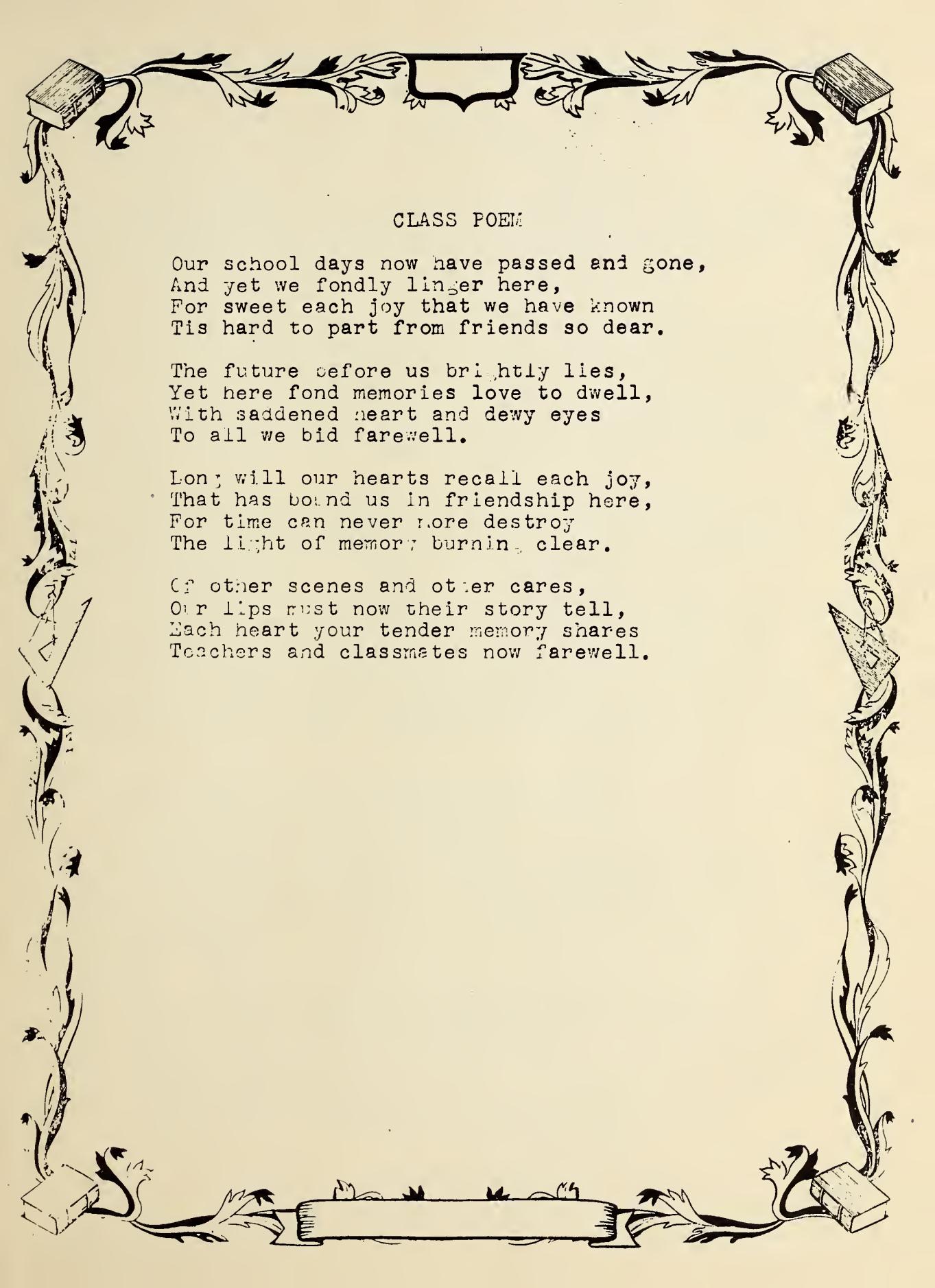
### CLASS FLOWERS

Red and White Roses

### CLASS MOTTO

Less than our best is failure.





### CLASS POEM

Our school days now have passed and gone,  
And yet we fondly linger here,  
For sweet each joy that we have known  
Tis hard to part from friends so dear.

The future before us brightly lies,  
Yet here fond memories love to dwell,  
With saddened heart and dewy eyes  
To all we bid farewell.

Long will our hearts recall each joy,  
That has bound us in friendship here,  
For time can never more destroy  
The light of memory burnin' clear.

Of other scenes and other cares,  
Our lips must now their story tell,  
Each heart your tender memory shares  
Teachers and classmates now farewell.



## LAST WILL AND TESTAMENT

We the Senior Class of 1949, in eighteen individual and distinct parts, being about to pass out of this sphere of education, in full possession of a crammed mind, well-trained memory, and almost super-human understanding, do make and publish this, our last will and testament.

We bequeath to our dear faculty, a sweet and unbroken succession of restful nights and sweet peaceful dreams. It has been a hard strain on them, for Seniors are said to be at all times and under all conditions difficult to manage. We leave to them all the amazing knowledge and startling information that we have furnished them from time to time in our examination papers. We know much of it was entirely new to them.

To the Freshman Class we leave- Roxie Lee especially- any overlooked cuds of gum we may have left under desks, seats, banisters, or any likely or unlikely places. Sometimes we had to rid ourselves of these in too much haste to pick a place of disposal.

To the boys in the Sophomore Class The Senior boys will their supply of baseball suits. To the girls, the Senior girls leave our unending list of boy friends hoping they can hold on to them better than we could.

To the Junior Class we bequeath the ability to master Shakespeare as we have. May your interpretation of Macbeth be as brilliant as Mrs. Bryson has found ours.

C.H.Overman leaves his wit to Gene Lamm in the hope that he might crack a few funny ones next year.

Louise Wilkins wills what she thinks, her good looks and personality to Nancy Mitchell.

Elton Parrish wills his dignity to Harold Richardson.

Geraldine Gay bequeath her ability to catch boyfriends to Mary Lois Williams hoping that she might find one she can get along with.

Agnes Holland wishes to leave her trim figure to Elva Harper.

Billy Batten wills his good looks to Gene Edgerton, so he can offer more competition for that certain girl.

Roxie Lee Parnell leaves her giggles to Hollis Hinnant hoping she'll learn how to laugh.

Charles Thomas Holland wills his business-like appearance to Hardy Sullivan.

Margaret Pike bequeath her poise to Joyce Gates.



J.C.Fields leaves his unruly hair to J.D.Howard.  
Virgil Howard leaves her quiet, polite manner to Eleanor Hare.

Diana Robbins and Geraldine Gay leave their ability to loaf and skip class without getting caught to all those that don't already know how.

Fanettie Wiggins wishes to leave her height to Kenneth Hall.

Franklin Boswell leaves his seat and all the cigarette ducks he can find in the boiler room to Glenn Jones.

Nannie Rose Summerlin wills her ability to catch boy friends with pretty cars to Maidred Morris.

Rudy Barnes wills his pitching arm to Kenneth Hall so that he can be that well known pitcher he has been talking about.

Edgar Wright Hooks, J.C.Fields, Rudy Barnes, and Billy Batten leave their ability to play basketball to the boys who hope to be on the team next year.

Fanettie Wiggins leaves a few of her boyfriends to Ernestine Sasser.

Edgar Wright Hooks wills his attractiveness to Billy Stuckey so the girls will run after him as much as they have Edgar Wright.

Diana Robbins leaves her best-all-round features to Lettie Harper hoping some day she'll amount to something.

Joyce Howell bequeath her good looks and neat appearance to Dorothy Howell and Rudolph Grantham.

And we do hereby appoint the said Principal sole executor of this our last will and testament.

In witness whereof, We, The Class of 1949, have to this our will, written on two sheets of parchment, set our hands and seal this thirtieth day of May, one thousand nine hundred and forty nine.



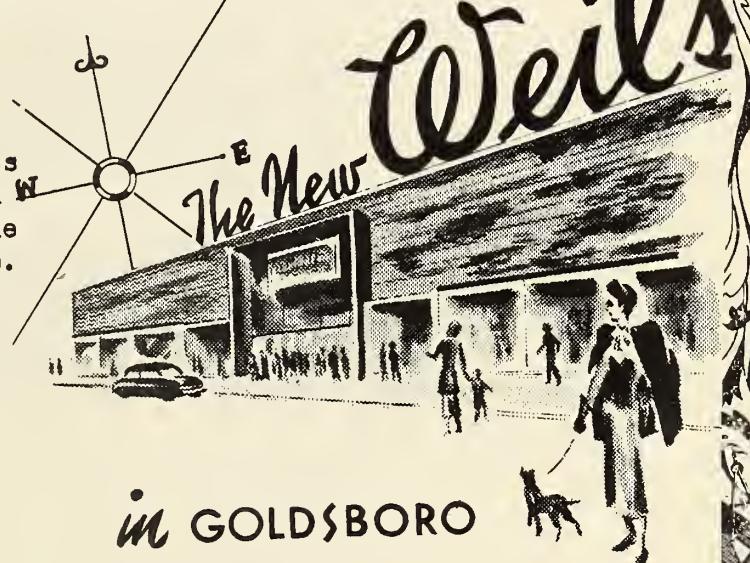
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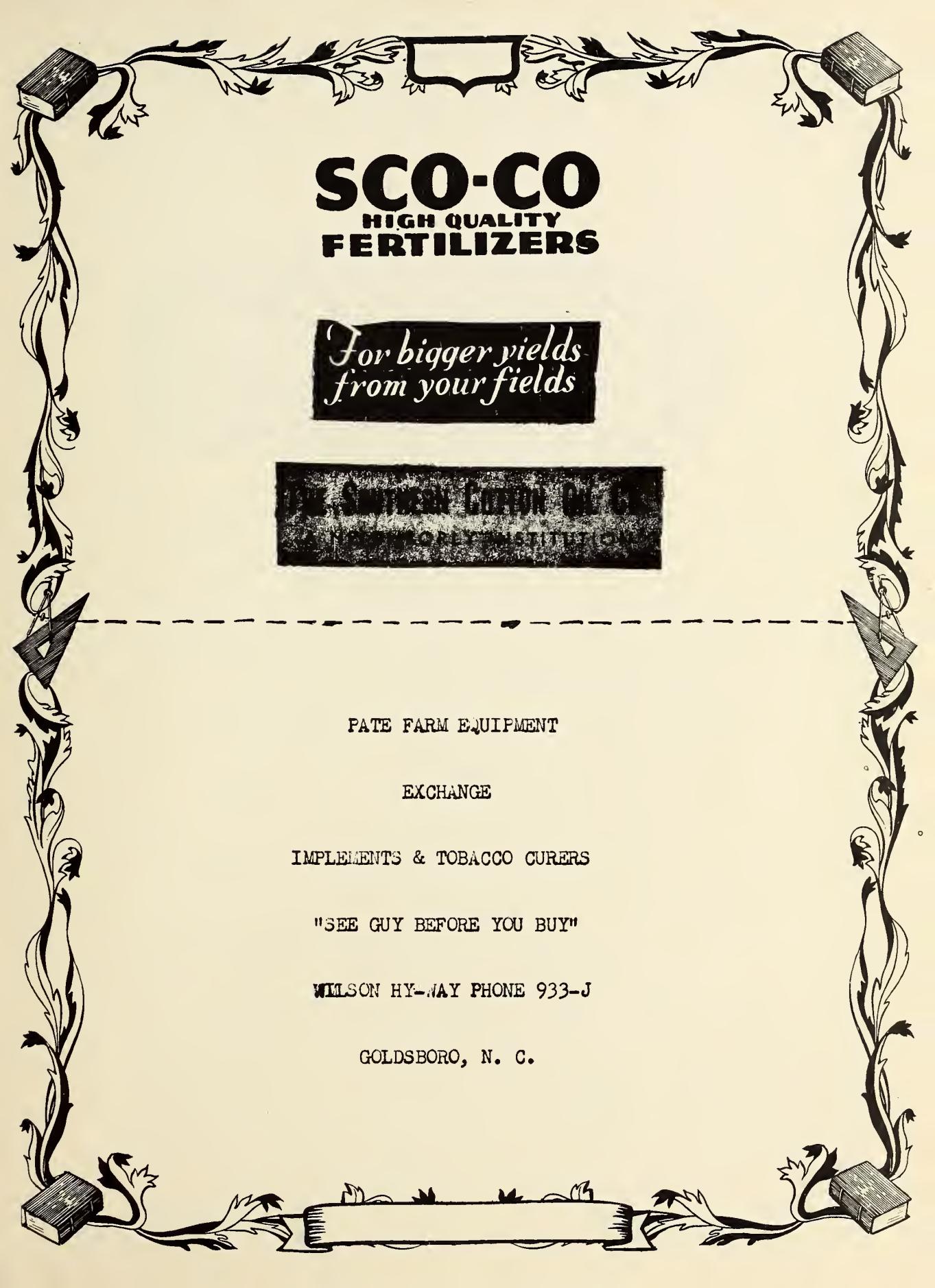
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JIM HOPEWELL

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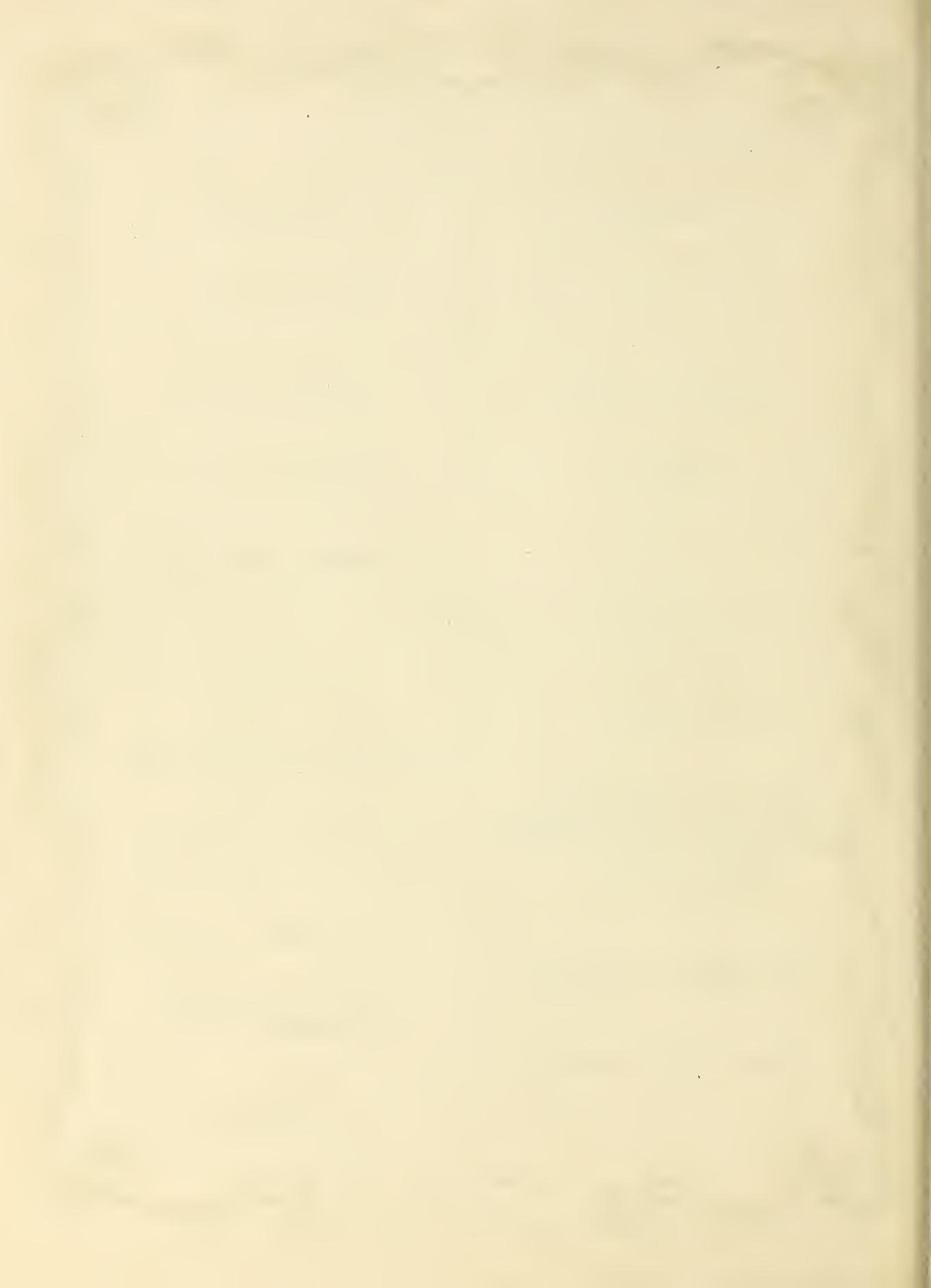
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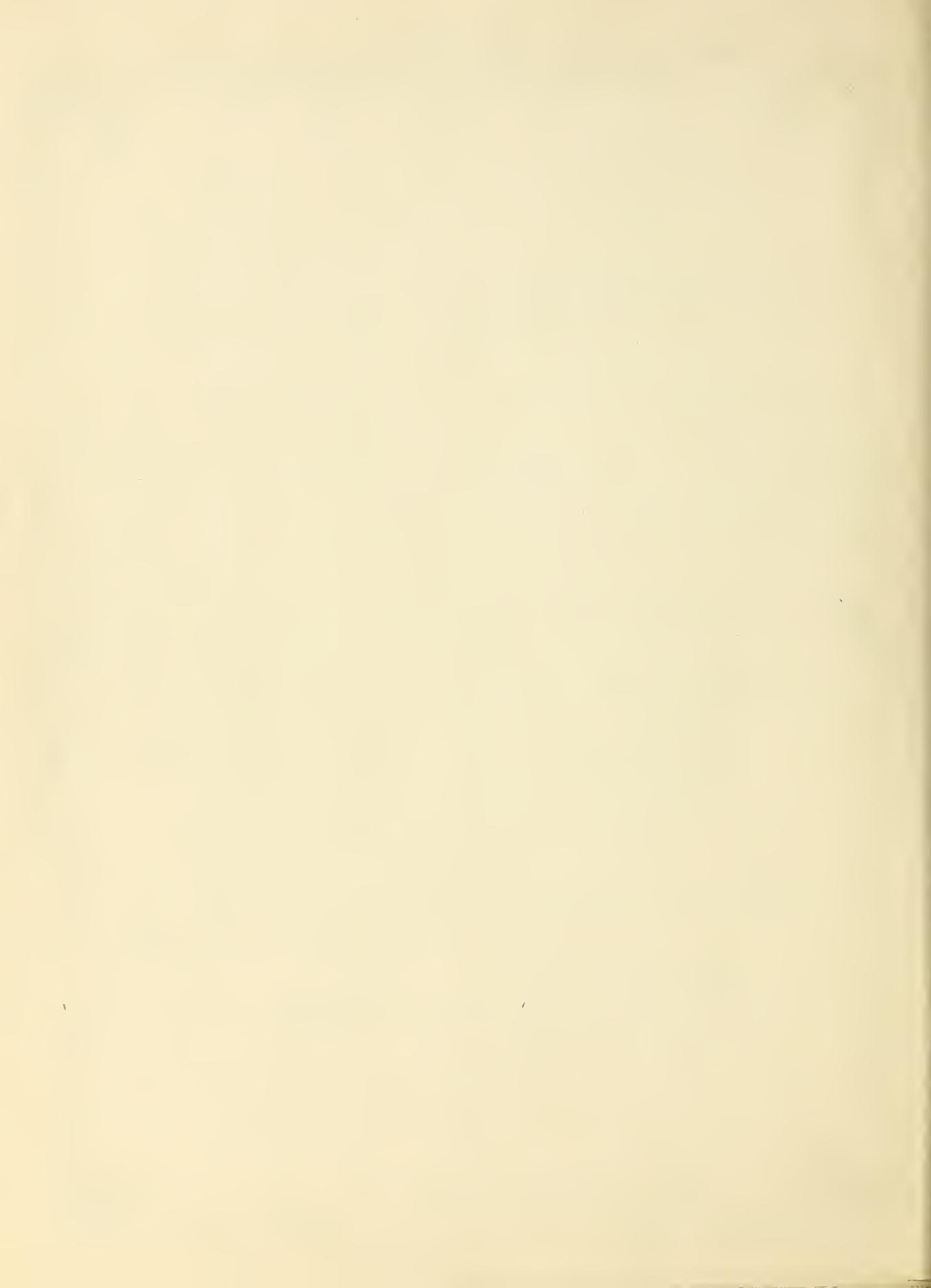
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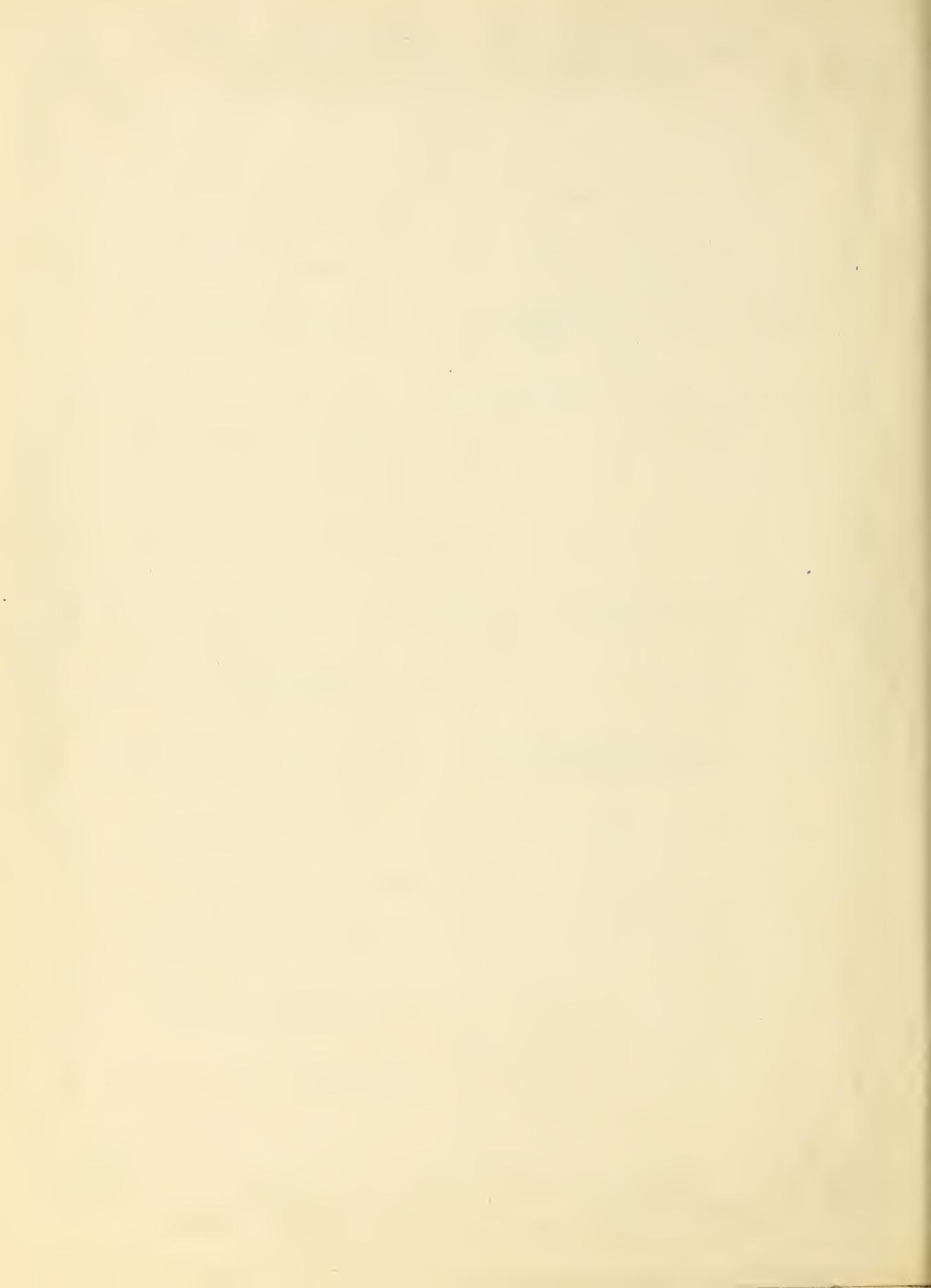
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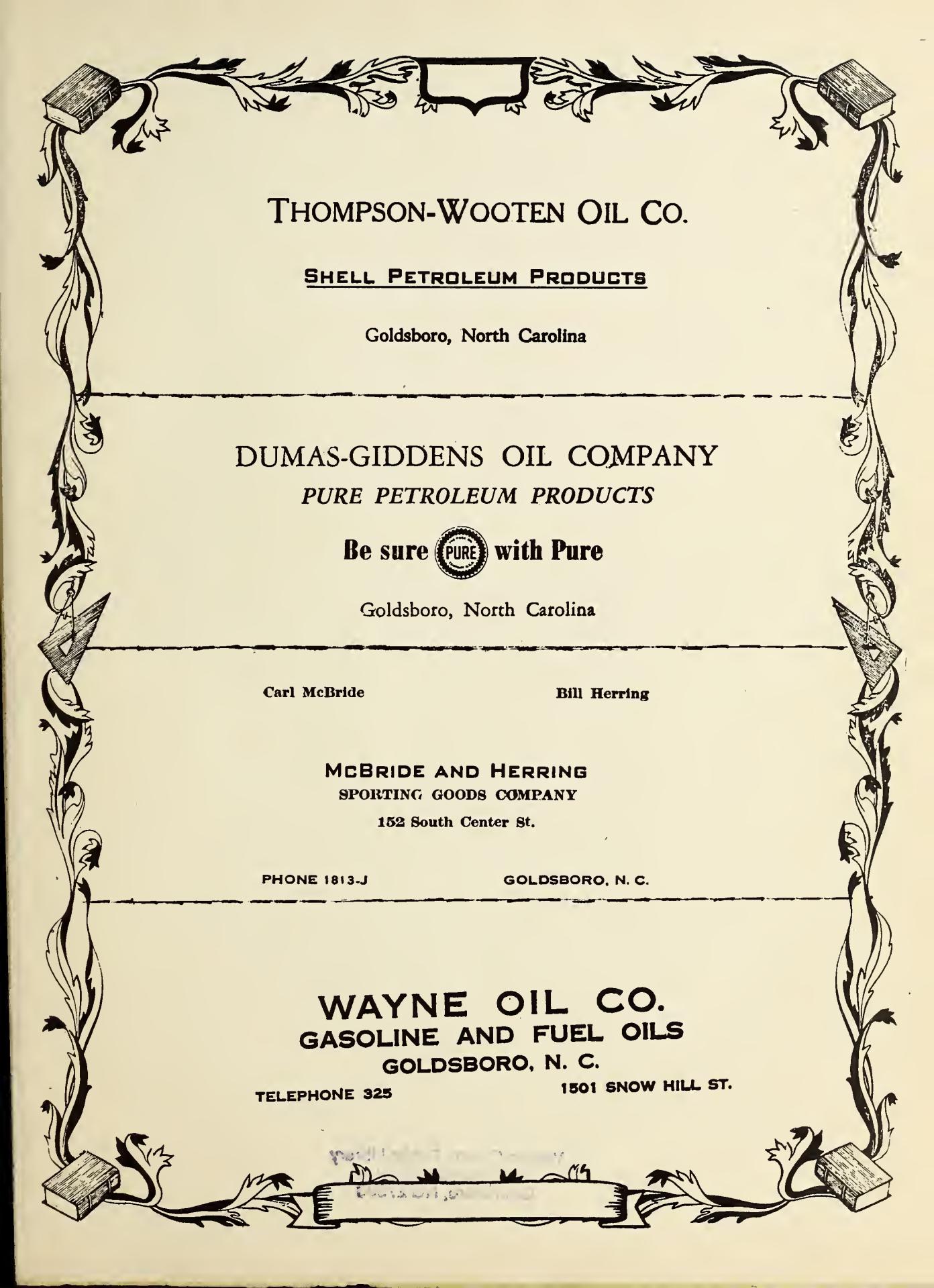
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